SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

ENGLISH COINS,

In Gold, Silver and Copper,

FORMED BY THE LATE

T. W. U. ROBINSON, ESQ.

Of Hardwick Hall, Durham.

Day of Sale.

FRIDAY, THE 1ST OF MAY.

1891.

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Of Hardwick Hall, Durham,

INCLUDING

A VERY VALUABLE

Series of the York and Durham Mints,

AND THE EARLY NORTHUMBRIAN KINGS,

TOGETHER WITH

A FEW ROMAN Æ AND Æ RELATING TO BRITAIN,

Bronze Medals, North Country Tokens, &c.

AND

THREE EXCEEDINGLY WELL-MADE AND SEASONED COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

(*By Order of the Trustees*),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 1st day of MAY, 1891,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

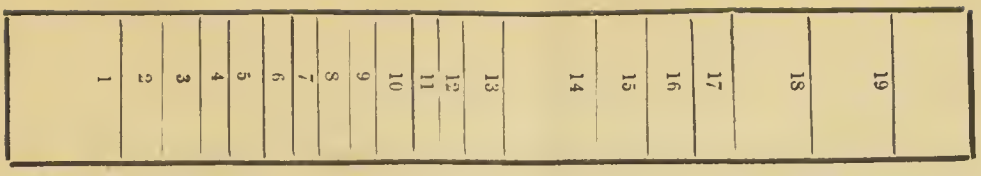
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

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SCEATTAE.

LOT

1 Types of *Rud. pl.* 1, *nos.* 1 *to* 14 (8), 2, 15, 21, *pl.* 2, *nos.* 6, 7 (2), 22, (2), 27, 28, 33, 34, 37 — 21

2 Types of *Rud. pl.* 1, *nos.* 1 *to* 14 (12), *pl.* 2, *nos.* 6, 7 (3), 12, 22 (3) — 20

3 Types of *Rud. pl.* 1, *nos.* 1 *to* 14 (12), *pl.* 2, *nos.* 6 (2), 7 (3), 22 (3) — 20

4 Types of *Rud. pl.* 1, *nos.* 1 *to* 14 (12), *pl.* 2, 6, 7 (4), 22 (4) — 21

5 Others varied, including some found in the Thames — 37

KINGS OF NORTHUMBRIA.

Styca Series.

6 Aethelred I? Æ, A. D. 774-796, EDILRED. cross in centre, *rev.* a fantastic animal, forepaw raised, beneath an arabesque ornament, *found at Hornsea near Hull in April*, 1875 — 1

7 ECGFRIÐ. (Æ) A. D. 670-685, ELGFRID. REX. small cross in centre, *rev.* LVX. cross with rays (*Rud. pl.* 28, *B. M. Cat. pl.* XX, 1), *fine and of the highest rarity, from the Shepherd sale, lot* 35 — 1

8 Eadberht (Æ) A. D. 737-758, E□TBEREhTVr, small cross, the whole within dotted circle, *rev.* an animal going left, the offside forepaw raised (*Rud. pl.* 3, 8, *B. M. Cat. pl.* XX, 4), *fine and scarce* 1

9 Eanred (Æ) A. D. 807-841, usual types of the following moneyers, Cynwulf, Daegherht, Eadwine, Huaetred, Wilheah and Wulfred, *all fine* 6

10 Eanred (Æ) of Eadwine (2); Huaetred (2); Wilheah (3) 7

11 Eanred (Æ) EANRED. RX. pellet with four dots, *rev.* AEILRED RX. (*Rud. pl.* Q. 1) and of the following moneyers, Aldates, Broder, Cunwalf, Daegherht, Eadwine, Eardulf, Eardred, Gauntels, Herred, Monne, Odilo, Winhed 20

12 Eanred (Æ) of Aertred, Aldates, Broder Daegherht, Eardulf, Fordred, Herred, Monne, Odilo, and Winhed 20

13 Aethelred II, Æ A. D. 841-850 of the following moneyers, Aldhere or Alghere, Anred (*not in B. M. list*) Brother, Coenred, Cunemond, Eanred, Eardwulf, Eardred, Fordred, Leofdegn, Monne, Odilo, Wendelberht, Wintred, Wulfred, and Wulfsig, *some few duplicate* 32

14 Aethelred II, another lot containing some of the moneyers described in the preeeding lot 38

15 Aethelred II, another lot similar 37

16 Redwulf (Æ) A. D. 844, of the following moneyers, Alghere, Brother, Coenred, Eardred and Monne; Osberht A. D. 849-867, of Eanwulf, Edelhelm, Monne, Wendelberht 24

ARCHBISHOPS OF YORK.

17 Eanbald (Æ) A. D. 796-808, EANBALD. AREP. circle of dots enclosing a pellet, of the following moneyers, Eardwulf, Ethelweard, &c. 9

18 Wigmund (Æ) A. D. 837-854, VIGMVND. IREP. small cross, of the following moneyers, Coenred, Ethelweard, Ethelhelm, Hunlaf 21

19 Wigmund Æ, another lot similar 20

20 Wulfhere (Æ), A. D. 854-900, VVLFHERE. ABED. (retrograde) circle of dots enclosing a cross, *rev.* VVLFRED. (retrograde) cross, one reads correctly VVLFHERE. AREP. but moneyer's name is retrograde, and 3 uncertain 10

PENNY SERIES.

21 Cunetti, CNVT. REX., disposed at ends of and between limbs of long cross with dots in the angles, *rev.* + CVNETTI., cross pattée with dots in angles 3 –

22 Cunetti Pennies as before 3 –

23 Cunetti Pennies (2), and a Penny of Siefred reading SIEUERT. REX., Patriarchal cross, *rev.* + D. NS. DS. REX., cross pattée with dots in two of the angles, *fine and scarce* 3 –

24 Siefred Æ, A. D. 894, SIEFREDVS. REX., Cross crosslet, *rev.* + EB. IAI. CE. CIVI. (York), small Cross pattée with 3 pellets in each angle (*B. M. Cat., pl.* XXVI, 1), *very fine* 1 –

25 Siefridus Æ, similar to last, *and nearly as fine* 1 –

26 Siefridus Æ, + SIEFRIDVS. Cross pattée with two dots at end of each limb, *rev.* + REX. at the ends of the limbs of a cross crosslet, three dots between letters, *rev.* of (*B. M. Cat., pl.* XXVI, 9) *fine* 1 –

27 Type of Cnut, + EBRAICEC, Patriarchal cross with dots in angles, *rev.* MIRABILIA. Cross pattée with dots in two angles (York) (*B. M. Cat., pl.* XXVII, 5), and another *obv.* MIRABILIA. FECIT. Cross pattée with dots in two angles, *rev.* DNSDS ✠ REX., in two lines, cross pattée and two dots between (*B. M. Cat., pl.* XXVII, 10), *both fine* 2

28 Regnald ? (*see attribution by Mr. Rashleigh, Num. Chron., n. s., vol.* 9), + RANOCLT., open hand with four dots above, *rev.* EIOACECA., circle with KARLOS., monogram (*B. M. Cat., pl.* XXVIII, 8 *variety*), *very fine and rare* 1 –

29 Regnald ? + RAGNOLT, hand as on last with four pellets above, *rev.* EACICIT. (*retrograde*) *rev.* KARLOS., monogram, *fine* 1 –

30 Regnald ? + RAGNOLT. hand with ~~~ above, *rev.* RAIOIRCT. KARLOS., monogram, *very fine* 1 –

31 Anlaf, A. D. 941, + ANLAF. CVNVNC. H., raven displayed with head to left, *rev.* + AÐELFERD. MINETRII., small cross pattée (*Rud.* II, 1), *fine and rare* 1 –

32 St. Peter, struck at York during the Danish occupation, SCIPE. TRMO. in two lines divided by a sword point to right, *rev.* + EB ✧ RACEI., Cross pattée with dots in angles (*B. M. Cat., no.* 1116, *pl.* XXX, 1), *very fine* 1 –

33 St. Peter, SCIIE. TIIIIO. in two lines divided by a sword, cross pattée at point, *rev.* ERIVIITOI., Mitre or Pall with-at either side ; another similar, the legends somewhat more blundered (*B. M. Cat.*, 1120, *pl.* XXX, 2), *both very fine* 2 — 6

34 St. Peter, + SCIIE. TIIIIO. in two lines, divided by a sword to right, with crescent and two dots at point, *rev.* IOBEVRIT., hammer in centre (*B. M. Cat.*, *no.* 1122, *pl.* XXX, 4 *var.*) *very fine and very rare, the Marsham specimen sold for* £8. 1 —

35 St. Peter, SCI. PE. TRN'. in two lines divided by three dots, *rev.* CARCECT., monogram of Charles the bold (*B. M. Cat.*, 1123, *pl.* XXX, 5), *very fine and very rare* 1 — 4

36 St. Peter, SCIPE. TRIM. in two lines, three pellets between, *rev.* EB ◇ RACECI., Cross pattée, 3 varieties (*one as B. M. Cat.*, *pl.* XXX, 7), *all fine* 3

37 Henry Earl of Northumberland, and Prince of Scotland, ENCI. CON., crowned bust to right with sceptre, *rev.* WIL. . . . ON. C : E. Cross crosslet extending to inner circle, with a cross pattée and crescent in each angle, *fine and very rare* (*Lindsay*, *pl.* 1, *compare* 19, 20, 21) 1 —

38 Henry Earl of Northumberland, similar to last . . . . CON., bust as before, *rev.* ⊓ON. CE. . . . type as the preceding, *fine and equally rare* 1

SOLE MONARCHS.

39 Ethelstan, 925, 941, Penny + EÐELSTAN. REX. TO. BRIT., small cross pattée with small crescent and six pellets, *rev.* + RELNALD. MŌ. EFORPIC. (York), small cross pattée in circle (*Rud.* 18, 28), *fine* 1 —

40 Eadgar, 958-975, EADGAR. REX. ANGL., draped and filleted bust to left, *rev.* + ODA. M-O. EFERFICE (York), small cross pattée in centre (*Rud.* 27, 12), *in very good state, and a rare mint* 1 —

41 Aethelred II, 978-1016, bare bust to left, *rev.* LEOFSTRN. MO. EOFR., bust left with sceptre, *rev.* ODDAS. MOEOFR., short double cross with CRVX. in the angles ; two others similar, reading DVNSTAN. MO. EOFR., and SPERTING. MO. EOF. ; and one *rev.* Hand of Providence, COLGRIM. MO. EFE., *types of Rud. pl.* 22, *nos.* 2, 4 *and* 9, *some fine* 5 —

42 Cnut, 1016-1035, draped filleted bust with sceptre to left, *rev.* LRVLAN. ON. EOFE., short double cross with circle, with pellet in centre (*Rud.*, *pl.* 23, 1), crowned bust within quatrefoil compartment, *rev.* GRIMOLF. MO. EOFR., long double cross extending to edge with large quatrefoil in centre (*Rud.*, *pl.* 23, 10); and one with helmeted bust holding sceptre, *rev.* LOLFRIM. MO. EO., short double cross with quatrefoil with pellets (*Rud.*, *pl.* 23, 10), *all fine* 3

43 Edward the Confessor, 1042-1066, draped filleted bust to left holding pastoral staff (*type of Rud.* 24, 1), *rev.* STIRCOL. ON. EOFERI., crowned bust to right holding cross (*Rud.*, *pl.* 24, 9), *rev.* ÐORRON. ON. EOFEPVIC., annulet in one quarter, *from the Bergne collection ;* another similar, *rev.* ARNGRIM. ON. EOFR., filleted bust to left holding cross, *rev.* ERNGRIM. ON. EOFERP. (*type of Rud.* 25, 24) ; and another, full faced type (*Rud.* 25, 29), SPRACO. ON. EOFR., *fine* 5

44 Edward the Confessor (*Rud.* 25, 20), *rev.* ARNGRIM. ON. EOEFP. ; another similar, *rev.* IOLA. ON. EOFERPII., *from the Bergne collection ;* Sovereign type (*Rud.* 25, 15), *rev.* SCVLA. ON. EOFRPIC., full face (*Rud.* 25, 30 *nearly*), ÐORR. ON. EOFRP. ; and another type of *Rud.* 26, 36, *rev.* BLALAMAN. O. E. 5

45 Edward the Confessor (*Rud.* 25, 20), *rev.* STIRCOL. ON. EOFER. ; another similar, *rev.* ARNGRIM. ON. EOEF., full faced type (*Rud.* 25, 29), *rev.* ARCEL. ON. EOFRPI. ; and two others (*Rud.* 25, 34), ÆÐELPIN. ON. EOFR., and ARNCETEL. ON. EOFRPI. 5

46 Harold II, 1066, crowned Head with sceptre to left, *rev.* VLFCETEL. ON. EO. (York), with PAX. across field (*Rud.* 26, 3), *fine ;* and a Pax type of William I, *rev.* LEISINC. ON. EFRPI. (York) 2

47 William I, Bonnet type (*Hks.* 234), *rev.* HARÐVL. ON. EOFE., *fine* 1

48 William I, Bonnet type (*Hks.* 234), *rev.* ...EIF. ON. EOFERP. 1

49 Henry I, Full-faced Bust between annulets (*Hks.* 251), *rev.* BRINT... ON. EOF., *in good condition and rare* 1

50 Eustace (*Hks.* 282), +. EISTAORIVS. Lion to right, &c., *rev.* double floriated Cross, and ornaments in place of legend, *very fine, but very slightly fractured on edge at the* V *on obv., rare* 1

51 Henry III, long and short Cross Pennies, all of the York mint, and of the following moneyers, EVRARD. EVERARD. EVORARD. GERARD. HVNFREI. (*square E's on rev.*), HVGO. ISGE. ION. NICOLE. TVRRIL. WICION. WILON., *some very fine* 15

52 Edward I, Pennies (12), York mint, 4 with quatrefoil in centre of *rev.* 12

53 Edward I, Pennies, another lot similar 13

54 Edward III, Groat, Half Groat, and Pennies (2), one plain, the other with quatrefoil on *rev., fine* 4

55 Edward III, Groat, Half Groat, and Pennies of the York mint, as in preceding lot 4

56 Edward III, Groat, Half Groat, and Pennies, but both pennies have the quatrefoil on *rev.* 4

57 Edward, Groats (3); Half Groats (4); Pennies (4), all quatrefoil type, *some good* 11

58 Richard II, Pennies (5), all of the York mint (*Hks.* 319), 2 *fine* (*two are from the Bergne Collection*) 5

59 Henry V, Pennies (5) of the York mint, with mullet and quatrefoil, and mullet and broken annulet at sides of crown 5

60 HENRY VI, HALF GROAT, light coinage, York mint, *wt.* 19 *gs., m. m.* lis, HENRICV. DI. GRA. Bust with e on breast, *rev. m. m.* obliterated, CIVITAS. EBORACI. (*compare Rud.* IV, 20), *excessively rare, and in very good condition* 1

61 Henry VI, Pennies, varied of the York mint, *some fine* 5

62 Henry VI, Pennies, York, similar, *some fine* 5

63 *Gold.* Edward IV, Half Rose Noble, York mint, with e under rose on ship, legend ending FRAND., *rev. m. m.* sun (*Rud.* III, 6), *fine and well spread, rare* 1

64 Edward IV, Half Rose Noble, York mint, *m. m. lis on rev., well preserved but not quite so well spread*

65 Edward IV, Half Rose Noble as before, *well preserved* 1

66 *Silver.* Edward IV, Groats of the York mint (3), usual types with ɑ on breast, *m. ms.* cross, lis, and sun, two have trefoils at sides of neck, the other piece has quatrefoils ; Two Pennies, same mint, with trefoils at sides of neck, quatrefoil on centre of *rev.*, *fine* 6

67 Edward IV, Groats (3), York mint as before, *m. ms.* lis on coronet, lis and sun ; Pennies (3) of Archbishops Booth, Nevill and Rotheram, *the first rare, fine* 6

68 Edward IV, Groats, York (3), *m. ms.* lis ; and Three Pennies, same mintage of Archbishops Booth, Nevill and Rotheram 6

69 Edward IV, Groats, York (3), *m. m.* lis ; Six Pennies of Archbishop Booth, One Rotheram, &c. 9

70 Edward IV, Halfpenny of the York mint, *m. m.* lis, ɑDWARD. DIGRA. RɑX. a trefoil after Rex, and trefoils at either side of king's neck, *rev.* CIVITAS. ɑBORACI., *fine and excessively rare* 1

71 Richard III, York Groat, *m. m.* obliterated, *otherwise a fine coin and very rare ; from the Christmas Collection* 1

72 Henry VII, Half Groats (3) of the York mint, first coinage, *m. m.* lis, *rev.* CIVITA. ɑBORACI., cross fourchée, with lozenge enclosing pellet in centre, *fine and scarce* 3

73 Henry VII, Half Groats, York mint, second coinage, *m. m.* martlet, five have keys at sides of neck, the other plain ; Penny of Archbishop Rotheram with T. and key at sides of neck ; Sovereign Pennies, varied (5), *some fine* 12

74 Henry VIII, first coinage, York Half Groats, X. B. with hat or keys, struck by Christopher Bambridge, others with hat and keys without letters, and one T. W., *fine; from the Bergne Collection* 5

75 Henry VIII, second coinage, Groats (2) of the York mint, with T. W. at sides of shield on *rev.* ; Half Groats (10) of the same issue and mintage, with initials of Wolsey and Lee, *some very fine* 12

76 Henry VIII, Half Groat, three-quarter portrait, HENRIC. 8 *rev.* CIVITAS. EBORACI. (York), *from the Bergne Collection, lot* 508, *where it was described as unpublished.* Edward VI, York Penny, E. D. C. Rosa, &c., full blown rose, *rev.* CIVITAS. EBORACI. shield, *fine and scarce* 2

77 Charles I, Half Crown, York mint, *m. m.* lion, King on small horse, without ground beneath, point of the king's sword and off-side hind leg of horse extend through line of the inner circle, *rev. m. m.* lion, CHRISTO., &c., small somewhat round shield, slightly garnished (*Rud. Supp.* V, 9), *scarce* 1

78 Charles I, Half Crown, York mint, *m. m.* lion, King on horseback to left, with EBOR. beneath, *rev.* CHRISTO., &c., crowned oval shield, garnished, with C. R. crowned at sides (*Hks.* 497), *very fine* 1

79 Charles I, Half Crown, York mint, very similar to last, but the C. R. on *rev.* is in larger lettering, *fine* 1

80 Charles I, Half Crown, York mint, *m. m.* lion, and three pellets over the king's head, tail of horse curled between legs, and EBOR. beneath, *rev.*, oval crowned shield with lion skin garniture (*Rud.* XXI, 2), *obv. slightly rubbed, very fine* 1

81 Charles I, Half Crown, York mint, similar to last, but less well preserved 1

82 Charles I, Shilling, York mint, *m. m.* lion on both sides, crowned bust of King wearing deep lace collar, *rev.* CHRISTO., &c., oval crowned and garnished shield with EBOR. below (*Rud.* XXI, 6), *very fine and scarce* 1

83 Charles I, Shilling, York mint, somewhat similar to last, but the *rev.* has lion's skin garniture to shield, and EBOR. on a scroll of the garniture (*Hks.* 527), *very good;* and a Shilling of barbarous work 2

84 Charles I, Shilling, York mint, crowned bust with small lace collar, *rev.* plain square topped shield, divided by a cross fleury, with EBOR. above, *fine*; and Two Threepences (*Rud.* XXI, 9) 3

DURHAM MINT.

85 William I, Penny, Pax type, *rev.* CVAÐBRHT. ON. DVN. Henry II, Pennies, *rev.* WALTIER. ON. DVN., *both good* 3

86 Henry II, Pennies (4), all reading WALTIER. ON. DVN. 4

87 Henry II, short cross and sceptre type, all of the Durham mint, various readings of PIERES. ON. DVR., *some fine* 13

88 Edward I, Durham Pennies, *all fine*, one with cross moline in angle of *rev.* 8

89 Edward I, Durham Pennies 14

90 Edward I, Durham Pennies 16

91 Edward II, Durham Pennies, some with limb of cross on *rev.* forming pastoral staff 16

92 Edward II, Durham Pennies 15

93 Edward III, Durham Pennies, various *m. ms.* and readings in one with limb of cross formed as a pastoral staff, turned to right, and reading VILLA. DVRREM, *principally very fine* 6

94 Edward III, Durham Pennies 10

95 Edward III, Durham Pennies 9

96 Edward III, Durham Pennies 9

97 Richard II, Penny, Durham mint, full-faced bust crowned with lis on breast, *rev.* CIVITAS. DVNOLM. (*Hks.* 318), *an exceedingly well preserved piece, shewing whole of legend, very rare, from the Bergne Collection, lot* 398 1 6

98 Richard II, Penny, Durham mint, similar to last, *but not so well preserved* 1

99 Richard II, Pennies (2), Durham mint 2

100 Henry VI, Durham Pennies (2), *m. ms.* cross, and lis, one has a pellet on either side of crown, and two annulets linked in centre of cross on *rev.*, the other has a star at side of crown to left, *very fine* 2

101 Edward IV, Durham Pennies, various types and readings, *some few unusually well preserved for these pieces* 10

102 Edward IV, Durham Pennies, another lot 10

103 Edward IV, Durham Pennies, another lot 10

104 Edward IV, ~~Farthing~~. Letter (?) to left of head, *rev.* D. in centre of cross, *fair condition and rare* 1

105 Richard III, Durham Pennies (2) with S. on breast, and D. in centre of *rev.*, *in fair condition and very rare* 2

106 Pennies of the Sovereign type of Henry VII and VIII, all of the Durham mint 14

107 Another lot, similar 14

108 Another lot, similar 14

109 Ethelvulf, + EÐLVVLF. REX. DORIBI. in centre, *rev.* EALLMVND. MONETA. CANTI. in centre (*Rud.* XIV. 4), *fine and rare* 1

110 Ethelvulf, EÐELVVLFE. RX. small bust of coarse execution, *rev.* LIVBA. MONETA, cross crosslet in circle, *rev. resembles Rud. pl.* 14, 3. Alfred the Great, + EL. FR. ED. RE. small cross pattée in circle, *rev.* BERNRED⁝· (*Rud.* 16, 12) 2

111 Aethelstan, ÆDELSTAN. REX. radiated bust to right, *rev.* LITING. MONE. N., small cross pattée in centre (*Rud.* 14, 9), *very slightly chipped on edge, otherwise fine*, and another, ÆDELSTAN. RX. TO. BRE., small cross pattée, *rev.* BOIGALET. MON. LEGCI., Chester, *fine, but a little crippled* 2

112 Eadmund, EADMVND. REX., cross pattée in centre, *rev.* NAMNA. MO., in two lines divided by three crosses pattée (*Rud.* 18, 13), and another + EADMVND. REX. EB., small cross pattée, *rev.* INGELGAR. MO., in two lines (*Rud.* 18, 12), *very fine* 2

113 Eadred, + EADRED. REX., small cross pattée in centre, *rev.* SIGAR. ꝺOT., in two lines (*Rud.* 19, 5), *very well preserved*, and Eadgar, + EADGAR. REX., cross pattée, *rev.* IDELAVER. MO. in two lines (*Rud.* 21, 9), *fine* 2

114 Harold I. + HAROLD. REX., helmeted bust in armour holding sceptre, *rev.* + BRINTNHER. O. LV. (London), long double cross with quatrefoil in centre (*Rud.* 24, 4), *very fine* 1

115 Pennies of Edward the Confessor, varied types and moneyers all of the York mint, *from the York find* 23

116 Another lot, similar, *from the same find* 22

117 Another lot 22

118 Another lot 22

119 Another lot 22

120 William I, Pax Pennies of London, Norwich, Shrewsbury, and Winchester (7) 10

121 Henry II, Pennies (2), Newcastle mint. Henry III, Pennies of Newcastle and Carlisle, London and Norwich, *some very fine, from the Bergne collection* 12

122 Henry III, Pennies from the Eccles find 1864, of the London and Canterbury, &c. mints, including the following moneyers, Abel, Fulke, Gifrei, Johan, Lison, Rouf, Willelm, &c., including one reading TERCI. 27

123 Edward I, PATTERN GROAT, + EDWARDVS. DI. GRA. REX. ANGL., crowned bust within quatrefoil compartment, cinquefoils at sides of head, and *rev.* DNS. hBIJnG. DVX. ƎQVT. CIVITAS. LONDON., in two concentric circles, cross fleury extending to edge of coin (*Hks.* 290), *fine and rare* 1

124 Edward I, Penny of the Reading mint, with escallop shell in one angle of cross in lieu of pellets, *rare;* Lincoln Halfpenny (*Rud.* 21), *rare, from the Bergne collection;* London Halfpennies (2), Farthing, LONDONIENSIS., *very fine;* and two Farthings, Edward II, CIVITAS. LONDON. 7

125 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Chester, Dublin, Durham, Lincoln, Newcastle, York, Robert de Hadelie and London 21

126 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Dublin, Durham, Kingston, Robert de Hadelie, Exeter, Newcastle, York and London 21

127 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Chester, Dublin, Durham, Kingston, Robert de Hadelie, Exeter, York and London 21

128 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Chester, Dublin, Durham, Robert de Hadelie, Newcastle, York and London 21

129 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Dublin, Durham, Kingston, Robert de Hadelie, York and London 21

130 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Durham, York, Robert de Hadelie and London 21

131 Edward I, Pennies of the following mints, Berwick, Bristol, Bury St. Edmunds, Canterbury, Dublin, Durham, Kingston, Robert de Hadelie, Newcastle, York and London 21

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133 Edward I, Pennies of the following mints, Berwick, Canterbury, Bury St. Edmunds, Chester, Dublin, Durham, Exeter, Newcastle, York and London 20

134 Edward I, Pennies of the following mints, Dublin, Durham, Kingston, Robert de Hadelie, Exeter, Newcastle, York, and London 20

135 Edward I, Pennies of the London mint 66

136 Edward II, Pennies of the following mints, Berwick, Bury St. Edmunds, Canterbury, Durham, London, and Newcastle 30

137 Another lot similar 30

138 Another lot similar, but without Newcastle 29

139 Edward I, Halfpennies of the Newcastle mint, reading NOVICASTRI., with one pellet only in angles of *rev.*, *from the Bergne Collection, rare;* Edward I and II, Halfpennies of the Berwick mint, one with bear's head in two quarters of *rev.*, *rare* 6

140 Richard II, London, Penny, *fine*; and Four Halfpennies of the same mint, *the finest from the Bergne Collection* 5

141 Henry IV, LIGHT HALF GROAT of the London mint, hENRIC. DEI. GRA. REX. ANGL. Z. F., pellets at each side of crown, trefoil on breast, &c., *rev.* CIVITAS. LONDON., *not fine, and unfortunately slightly cracked, but excessively rare, two only being known*; *from the Lindsay Collection* 1

142 Henry VI, Groat, Pennies (2), and Halfpenny of the Calais mint, *the Groat and Halfpenny very fine;* and Two Groats of Henry VII (*Hks.* 373), *m. m.* cross crosslet, *fine* 7

143 Edward III, London Penny. Edward IV, London Groat of heavy coinage, *weight* 60½ *gs.*, *fine;* and another with crescent on breast, fractured at edge; and light Groats of Bristol and Norwich, *the latter rare* 5

144 Richard III, Groat, *m. m.* boar's head, *rev.* CIVITAS. LONDON.. *well preserved and rare* 1

145 Henry VIII, Groats, second coinage, London mint (2); Half Groats, same issue, of Canterbury (4), varied; Two Halfpence of the London mint, *m.m.* lis and pheon; and a Shilling of Edward VI, *mostly very fine; the Henry VIII pieces are from the Bergne Collection, lots* 493, 494, 495 9

146 Elizabeth, Shilling, Sixpence, Groat, Threepence, Half Groat, another without the dots, Three Halfpenny Piece, Penny, Three Farthing Piece and Halfpenny, *a very fine set from the Christmas Collection* 10

147 Charles I, Pound Piece, Shrewsbury mint, 1642, five pellets, King on horseback, riding over arms, behind plumes in coronet without bands, *rev.* declaration type, &c., with XX. and three plumes below date, 1642, *very fine* 1

148 Charles I, Half Pound Piece, Oxford mint as (*Rud.* XXIII, *no.* 4), but dated, 1642, *very fine* 1

149 Charles I, Oxford Crown, *m. m.* plume, King on horseback, grass under horse, *rev.* declaration type, with three plumes and value V. below the date, 1643, *very fine* 1

150 Charles I, Oxford Half Crown, similar to *Hks.* 485, but the King's sword is upright and dated 1642; and a Shilling, 1646, *m. m.* plume and plume in front of King's head, *very fine* 2

151 Charles I, Briot's Shilling, *m. m.* horizontal anchor; Sixpence, same mintage, *fine;* Pattern Twopence, by *Briot, rev.* two C's linked; Aberystwith Groat. Charles II, Shilling, 1663; and Sixpence, 1674, *fine*

152 Commonwealth Crown, *m. m.* sun, usual type, date 1653. *very fine* 1

153 Commonwealth Shilling, *m. m.* sun, 1651, *very fine*; Sixpence, *m. m.* anchor, 1658, *very fine and rare;* Twopence, Penny and Halfpenny, *very fine* 5

154 Cromwell, Crown, 1658, *very fine* 1

155 Cromwell, Shilling, 1658, *very fine* 1

156 Newark Siege Pieces. Half Crown, 1646; Shilling, 1645; Ninepence, 1646; Sixpence, 1646, *a very good set* 4

157 Pontefract Shilling, 1648, of lozenge shape, OBS. P. C., 1648, flag on centre turret and arm holding sword issuing from right hand tower, *rev.* DVM. SPIRO. SPERO., and C. R. under crown, *very fine and scarce* 1

158 Carlisle Shilling (*Rud.* XXVIII, 6), OBS. CARL., 1645, *rev.* C. R. and XII. under crown, *fine and very rare* 1

159 Charles II, James II, George II (Lima) Crowns. William and Mary, Half Crown. Anne, Half Crowns (2). George II, Half Crown (Lima) 7

160 Anne, Crown, 1706, QVINTO., with roses and plumes in angles, *fine;* and another, 1708, SEPTIMO., plumes 2

161 George II, Crown, old head, 1743, DECIMO. SEPTIMO., with roses in angles, *very fine* 1

162 George III, Bank of England Dollar, Five Shillings, Bank Token, Three Shillings; Bank Token, Irish, XXX Pence; Shillings of Anne (2), George I (2), one 1723, SS. C., the other 1724, roses and plumes; George II (2); George III, Sixpence of Anne, George II (2) and George III 14

163 George III, Crown, 1818, *Pistrucci;* and George IV, Crown, 1821, by the same artist, *the latter very fine* 2

164 George III, Northumberland Shilling, 1763, *fine;* George IV, Shilling 1824, square topped crowned shield encircled by garter; George IV, Sixpence, 1821, rose, shamrock and thistle, *rev.*, *both very fine;* and a Silver Pattern Farthing, William and Mary, 1694 4

165 Victoria, Pattern Crown, "Gothic," usual type, dated 1847, with inscribed edge, *very fine* 1

166 Victoria, Half Crowns (2) of 1874, *both fine.* George III, Half Crown, 1818. George IV, Half Crown, 1820, with rose, shamrock and thistle, *rev.*, *very fine;* and a Medal by Simon of Oliver Cromwell, PAX. QVÆRITVR. BELLO., Lion sejant holding shield, *not fine* 5

167 Maundy Sets, Charles II to Victoria, inclusive 44

168 Five Silver Shilling Tokens, Northumberland and Durham, 1811 and 1812, Bewick Main Colliery and Stockton; Boundary Tokens of Gateshead, &c., 6 11

COPPER, &c.

169 Commonwealth Farthing, ENGLANDS. FARTHING., Shield with the Cross of St. George, surmounted by a garland enclosing K., *rev.* FOR. NECESSARY. CHAN., Shield with the Irish harp, with garland enclosing K. above, struck in brass with copper centre (*Montagu* 17, 3), *in very fine condition, this is the rare variety mentioned by Montagu, p.* 18 1

170 Pence, Halfpence and Farthings of George I, George II, George III, George IV, and Victoria, *some fine*

171 Sunderland Penny Token, 1796, view of bridge and shipping struck on an Anglesey Penny of 1790; another, same type, Sunderland Penny Token, 1799, view of Iron Bridge, *rev.* Ships, Wearmouth; Halfpenny Token, struck on John of Gaunt Halfpenny, view of bridge, *rev.* Iron Bridge, R. Burdon, Esq. invent., Wearmouth; another, mule, *rev.* Arms of Worcester, North Shields; Halfpenny, 1795, South Shields; Halfpenny, Farthing, of F. Robinson, Stockton; Halfpenny, view of Tees Bridge, 1813, issued by Christopher & Jennet, *rev.* Britannia; British Penny Token, view of Bernard Castle; Newcastle Farthing, 1796, *rev.* Coaly Tyne; Newcastle Farthing, J. Elliot, 1814; Dundee Penny, 1797; and Boundary Tokens of Gateshead, &c., *many very fine and some scarce*

172 Seventeenth Century Tokens of Durham, some duplicates, *some rare* 89

173 Bronze Medals of Wren, Inigo Jones, Sir David Wilkie, Sir John Vanbrugh, Hogarth, Flaxman, Gainsborough, Davison's, Nelson, Lafayette, Charles Hutton, &c. 13

174 Bronze Medals of the Kings and Queens of England, by J. Dassier, *all very fine* 34

GOLD.

175 Philip II, Stater, usual type, with buckler under the horses of chariot, *of fine style and condition* 1

176 Hadrian, HADRIANVS. AVGVSTVS., laureate head of the Emperor to right, *rev.* COS. III., the Emperor on horseback going to right, *very fine* 1

177 Ancient British uninscribed Staters, *similar to Evans, pl.* C, 7 and 8 2

178 Tasciovanus, cruciform ornaments formed of wreaths and crescents, *rev.* Horse galloping to right, above bucranium and pellet in annulet, encircled by pellets, beneath horse, a crook and annulet (*Evans, pl.* V, 9), *fine* 1

179 Brigantes, VO. LI. SI. OS., in two lines on a kind of tablet, &c., *rev.* DVMNO. . . . EROS., rude figure of horse to right (*Evans, pl.* XVII, 1), *fine* 1

180 Peada (King of Mercia), A. D. 655-656, DN. CATIAN. AVG., draped filleted bust to right, *rev.* NOVIANVS. P. F. AVG., double cross with four annulets; in exergue, Pada in runic letters, *very pale* Æ, *fine and rare* 1

181 Richard II, Noble without flag, *obv.* legend ending AQ., *rev.* Iha. AVTaω. &c., cross fleury with small R in centre (*Rud.* 11, 4), *fine* 1

182 Henry VI, Salute, usual type; James I, Half Crown, *m. m.* cross, I. D. G. ROSA. SINE. SPINA., *rev.* TVEATVR., arms crowned (*Rud.* XI, 8), *fine;* U. S. A. Dollar, 1878, *very fine*; and a very poor Quarter Noble

183 Henry VII, Angel, usual types and legend, *m. m.* pheon, *very fine;* and a Quarter Noble, Edward III, *fine* 2

184 George III, Guineas (2), 1788 and 1794, *both very fine* 2

SCOTCH.

185 Pennies of John Baliol (6) types of *Wyngate* (*pl.* 7, 11, 12, 13, 14, *and Supp.* 2, *fig.* 4), *five of these are from the Wingate Sale, lot* 53, £4 15*s.*, *some fine*

186 John Baliol, Penny of the St. Andrew's mint (*Wingate, pl.* 8, *fig.* 1); Halfpenny, John Baliol (*Wingate, pl.* 8, *no.* 5), *both fine, the latter very rare* 2

187 Robert Bruce, Pennies (2) (*Wingate, pl.* 8, *no.* 4), *one fine.* David II, Penny (*Wingate, pl.* 8, *fig.* 7), *very fine;* and Alexander III, Pennies (5) of third and fourth coinages, the former struck at Berwick 7

IRISH.

188 Pennies of Edward I, struck at Cork and Waterford (8); and Edward IV, Groats of Waterford and Limerick 10

ROMAN.

189 Antoninus Pius, second Brass, *rev.* Britannia Sept. Severus, *rev.* VICT. BRIT., and Victory standing holding trophy (?) at her feet two captives. Sept. Severus, Æ (3), reverses varied, VICTORIAE. BRIT. and GLORIAE. BRIT.; and Tiberius (2) 8

CABINETS.

190 A mahogany Cabinet, with circular headed panelled doors, containing 25 trays pierced with holes, 1 *in.* in diameter, brass plates on front and ivory knobs, 14 *in. high*, 13 *in. wide*, 12 *in. deep* 1

191 The companion cabinet 1

192 Another of same pattern and make, with a few trays pierced $1\frac{1}{4}$ and $1\frac{5}{8}$ 1

193 Small mahogany Cabinet, with single panelled door, containing 12 velvet lined drawers of graduated depth, $11\frac{1}{2}$ *in. high*, 10 *in. wide*, $7\frac{1}{2}$ *deep*

END OF SALE.

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